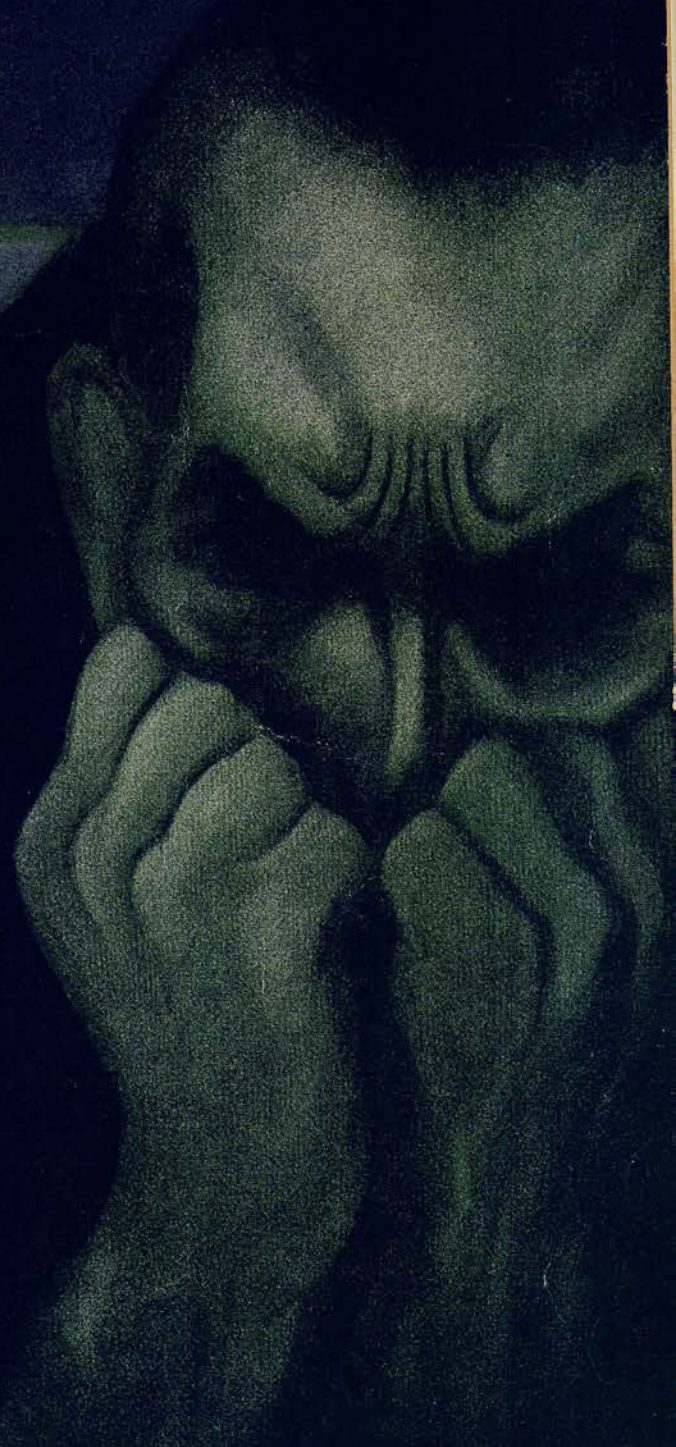


THE GARDEN OF ALLAH WALTZES



By F. HENRY KLINKMANN

⑥

"THE GARDEN OF ALLAH"

Valse Lente

F. HENRI KLINKMANN

Andante

mf

rit.

Valse lente *dolce e legato*

mp

accel. e cresc

rit.

a tempo

r. h.

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ten. ten. accet.

This system contains the first staff of music. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef is marked with 'ten.' (tension) and includes a 'ten.' marking above a phrase. The bass line is marked with 'accet.' (accents) and includes a '7' below a note.

Con anima rall. f

This system contains the second staff of music. It begins with the instruction 'Con anima' and 'rall.' (rallentando). The melody is marked with 'f' (forte) and includes a 'p' (piano) marking below a note. The bass line features a 'f' marking below a note.

ten.

This system contains the third staff of music. It features a treble and bass clef with a key signature of two flats. The melody is marked with 'ten.' (tension) and includes a 'ten.' marking below a note. The bass line features a 'ten.' marking below a note.

piu mosso

This system contains the fourth staff of music. It features a treble and bass clef with a key signature of two flats. The melody is marked with 'piu mosso' (faster) and includes a 'piu mosso' marking below a note. The bass line features a 'piu mosso' marking below a note.

1 2 rit. rit.

This system contains the fifth staff of music. It features a treble and bass clef with a key signature of two flats. The melody is marked with '1' and '2' (first and second endings) and includes 'rit.' (ritardando) markings below notes. The bass line features a 'rit.' marking below a note.

dolce. e legato

mp

accel. e cresc.

rit.

a tempo

r. h.

ten.

ten.

accel.

rall.

Brillante

mf

accel. e cresc.

5

allarg.
ten.
a tempo

delicato

1 2

Tempo I.
dolce. e legato

mp

accel. e cresc.
rit.
r.h.

a tempo

ten.
ten.
accel.
rall.
fz

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AND ENDORSED BY MUSIC TEACHERS THROUGHOUT AMERICA.

"JUNO WALTZ"

The musical score for "Juno Waltz" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble clef and a key signature of three flats, followed by a bass clef. The tempo is marked "a tempo" and the dynamics are "p". The second system continues the melody and accompaniment. The third system features a forte dynamic "f-ff" and a "Ped simile" marking. The fourth system concludes the piece with a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like "Ped" (pedal) and "Ped simile" (pedal simile).